

1. Identify the following intervals by TYPE and SIZE. (Per 5th, min 3rd, etc.)

Excerpt from "Bourree" from French Suite #5 by J. S. Bach. He wrote six French suites and used these works as teaching material for his students.

The texture of the example is
 ___ homophonic ___ polyphonic

2. Place the key signatures for these parallel and relative Major and minor keys. Name each minor key.

E \flat Major ___ parallel minor ___ relative minor

A Major ___ parallel minor ___ relative minor

D Major ___ parallel minor ___ relative minor

F Major ___ parallel minor ___ relative minor

3. Build the following triads as indicated. The given note is the FIFTH of the triad.

min Aug min Maj dim dim Maj Aug

4. Resolve each V7 chord to the I chord.

V7 I V $\frac{6}{5}$ I V $\frac{4}{3}$ I V2 I6

5. Name each scale below.
