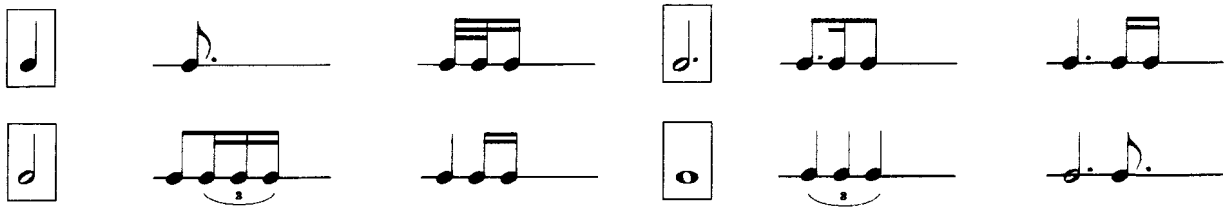
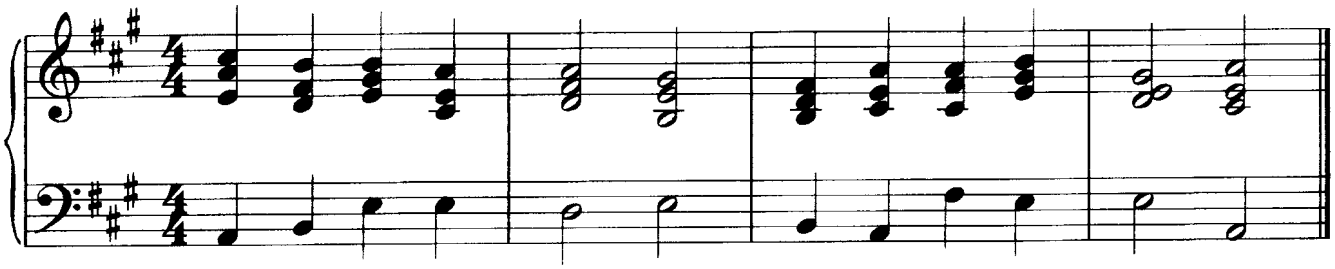
5. REST UP: Add the missing rest which will make each rhythm pattern equal to the boxed note.



6. **ANALYSIS**: Identify each chord with Roman Numerals.
Chords used may be I, I$^6_4$, IV, V, V7, vi, and ii.

Music Example by Vi Nguyen
Student of Pat Montalbo



7. **LISTEN:** Identify the 8 triads as Major, minor, diminished, or Augmented. *Print Maj, min, dim, or Aug*

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____

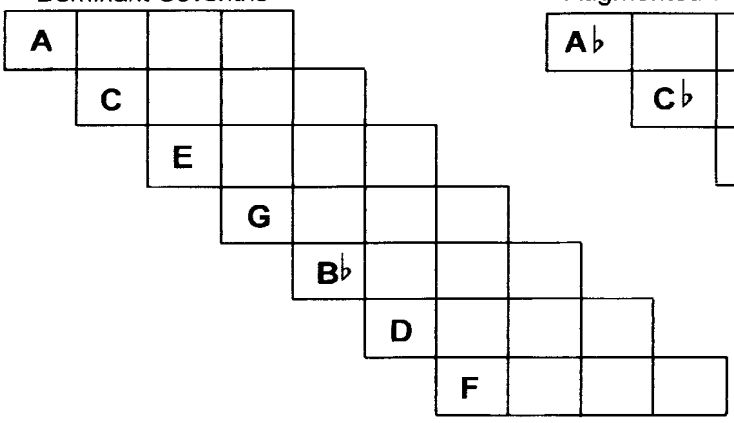
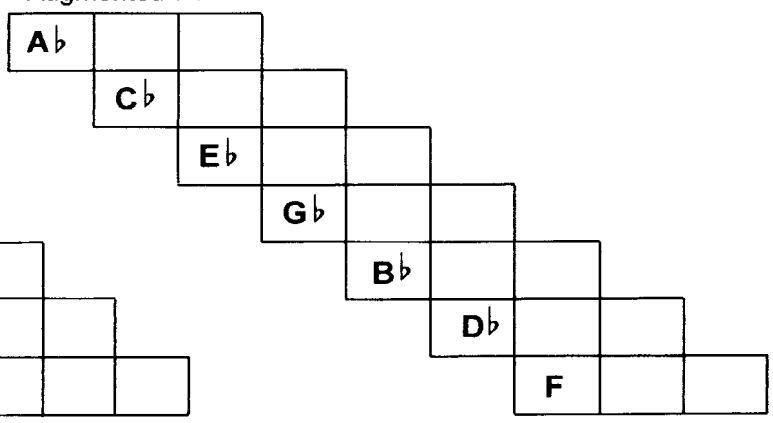
LISTEN: Identify the 4 scales as MAJ, nat min, mel min, or har min.

1. _____ 2. _____ 3. _____ 4. _____

8. **EXPLORE YOUR MUSIC:**
Identify the cadences that end 2 phrases in one of the pieces you are currently practicing.
What did you find? ____Authentic ____Half ____Plagal ____Other

9. **GAME: BUILDING BLOCKS**
Spell the following chords. Add accidentals where needed.

Dominant Sevenths



Augmented triads